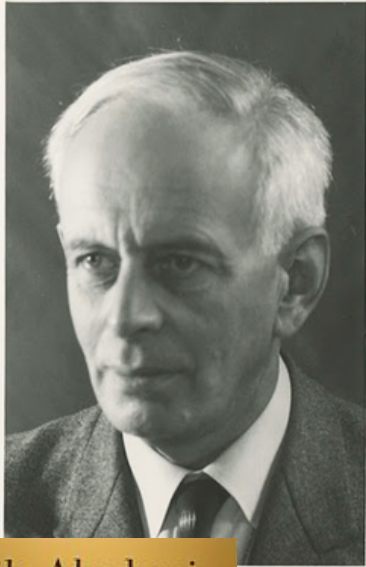


# DISCOVER WITH US

## RUDOLF MOSER



Musik-Akademie  
der Stadt Basel

Rudolf Moser-Haus



Rudolf Moser (1892-1960) was a prominent Swiss composer and music teacher, known for his unique style that combined tonal language with unusual scales and harmonies. Born in Niederuzwil in the Canton of St. Gallen and a citizen of Arlesheim, Moser grew up in a musical environment in Basel. From an early age, he received violin lessons and sang with the Basel Choral Society. His musical education was further enriched at home, where music played a central role in his daily life.

After briefly studying theology, Moser moved to Leipzig to advance his musical training under renowned teachers like Max Reger. However, the outbreak of World War I forced him to return to Switzerland, where he continued his studies at the Basel Conservatory under the guidance of figures such as Hans Huber and Hermann Suter.

Moser dedicated much of his life to teaching at the Basel Conservatory, where he influenced a generation of musicians, including Walter Müller von Kulm and the celebrated violinist Yehudi Menuhin. Besides his academic career, Moser was an avid mountaineer, and tragically, he died in a mountain accident in Silvaplana in 1960.

Throughout his life, Moser created a body of work that, while not widely known, is profoundly significant. His compositions reflect an ethical mindset and an upright character, captured in his writings and revisions that reveal the depth of his artistic vision. Although his legacy remains understated, it continues to inspire those who seek to understand and appreciate music from a deeply human and reflective perspective.

### RUDOLF MOSER-HOUSE FOR US

The Rudolf Moser-House holds a special place for our quartet, not only because it is where we spend most of our rehearsal time, but also because of its deep connection to Basel's cultural heritage. We chose to name our quartet after this house because we wanted something that truly represented Basel, and for us, the Moser House is emblematic of the city's artistic and historical significance. It's more than just a rehearsal space—it's a symbol of creativity and tradition that resonates with us deeply.